

EVANGELOS VLACHAKIS

WORK EXPERIENCE

VIDEO PRODUCTION & PHOTOGRAPHY/CINEMATOGRAPHY INSTRUCTOR

- Higher Education Media Departments (University of Worcester-Institute of Humanities and Creative Arts)
 - Film schools, as well as facilitator of children's stop motion animation workshops
- Reviewing classroom or curricula topics and assignments
 - Assisting students with homework, projects, test preparation, papers, research and other academic tasks
 - Working with students to help them understand key concepts, especially those learned in the classroom

PHOTOJOURNALIST

GEO Magazine (Greek edition), Sports press

- Use a variety of cameras to take photographs of important locations, people, events or moments
- Process photos by developing negatives or editing digital images to produce clear visuals
- Conduct research to verify facts about an event or incident prior to photo shoot
- Capture the emotion behind a game or event, or even try to record an Athlete's real personality

LIGHTING CAMERA OPERATOR

ECOsphere, documentary series for national Greek TV NET

- Deliver the highest standard of rushes that comply in every way with the agreed narrative and aesthetic
- Creation of a comprehensive list of lights and equipment (tracks, dolly etc.) needed for the shoot

TV STUDIO CAMERAMAN

TV Enterprizes SA Athens, Greece | 3 years

- Responsible for setting up the camera equipment (lenses, film, filters, light and camera settings) and capturing the director's shots and ensure the director gets the effect he or she wants
- Maintain, clean and test all broadcasting equipment and cameras to ensure every tool is in good working order each day before filming starts

FREELANCE DIRECTOR OF PHOTOGRAPHY

Features, commercials, documentaries, TV drama, Music videos in Greece & U.K. | 27 years

- Developing a film's visual style
- Deciding on the best camera angles and frames for scenes
- Ordering and testing lighting and camera equipment
- Determining camera aperture settings
- Controlling natural or artificial lighting conditions
- Determining elements such as filters, shutter angles, focus, depth of field and camera distance
- Editing visual elements in post production

OUTDOOR ACTIVITIES GUIDE

"Laconian Escapes" and "Pelo Tours" Monemvasia, Laconia, Greece

Planning and preparation for trips and activities, tour guidance, maintenance of equipment, mountain biking, hiking, climbing, scuba diving, canoeing

DIGITAL SKILLS

- Microsoft Office Programs (Word, Excel, Powerpoint)
- Email Management
- Social Media
- Photo Editing Programs: Photoshop, Adobe After Effects, Adobe Premiere Pro, Adobe Illustrator and Lightbox, Camtasia Studio 8, Audacity, Adobe Audition
- Strong technical knowledge of cameras and the film production process

SEMINARS

- **Film Directing**, Mediterranean Institute of Cinema (facilitated by Nick Proferes), Athens
- **Photojournalism**, Australian Photographic Society
- **Steadicam Operation** - OPTEX workshop, Ravensbourne College, UK
- **B/W Film Photography**, Chuck Connant photography studio, NY, USA
- **Meaningful conversation**, Sieben Linden ecovillage, Germany

VOLUNTEER EXPERIENCE

- Setting up and maintaining a Community
- Supported Agriculture network of farmers and consumers in Athens, Greece
- Facilitating film animation, permaculture workshops for children and young people of lower income families

CONTACT INFORMATIONS

Address: Athens, Greece

Phone: (+30) 6980358038

E-mail: cinevangelos@gmail.com

Linkedin:

<https://www.linkedin.com/in/cinevangelos/>

Website:

<http://cinevangelos.com/>

EDUCATION

ODYSSEA

IT & Networks Technician Seminar (40h)

Soft Skills Course (6h)

2021

SHEFFIELD HALLAM UNIVERSITY, U.K.

MA Screen Arts

2004

PALOS FILM SCHOOL, ATHENS, GREECE

National Diploma in Film and TV studies

1995

VAUCLUSE HIGH SCHOOL, AUSTRALIA

Higher School Certificate

1985

SKILLS & ABILITIES

- Communication
- Time management
- Decision making
- Problem solving
- Organization and prioritization
- Flexible
- Creative
- Adaptable
- Respect for colleagues
- Teamwork
- Management of difficult situations
- Able to work under pressure
- Confidence to work responsibly
- Multitask
- Eye for details and a mind for fast invention
- Persistence

AWARDS

- **Technical Praise**, Society of Film & TV Technicians (ETEKT) 2000 & 2004
- **Cinematography Award**, Kodak, Greece 2002
- **Cinematography Award**, Int. Short Film Festival in Drama 2002
- **Praise for stills photography contest**, Athens Municipality 1989

INTERESTS

- Arts
- Nature
- Sports