



CHRISTINA ZACHARIA

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Based in Athens

Education

Laboratory of Scenography, Athens LSA
Maria Chaniotaki
2023-2024

VAKAΛO Art & Design College
2022-2023
Scenography/Costume Design

National and Kapodistrian University of Athens
Department of History & Philosophy of Science
Bachelor Degree (+4)

Dance Studies

School for New Dance Development (SNDO) - 2019
Intensive four-week choreographic workshop in Amsterdam

AKTINA Professional Dance School
2012-2015
Bachelor Degree (+3)

National School of Dance Athens
Pre-vocational department

Seminars

- Costume design with Maria Chaniotaki (2023)
- Lighting design for theater with Christina Thanasoula (2023)
- Furniture design with 3D printing and CNC machines, Center For Lifelong Learning University of Thessaly (2023)

Language skills

Greek - Native level

English - Professional proficiency level (Michigan 2021-2022)

German - Elementary proficiency

Work experience

April -May 2024

"If I can not dance i will not be a part of your revolution" by Maria Koliopoulou

- Dancer

October 2023 - January 2024

"The Bald Soprano" play by Eugene Ionesco

- scenographer/costumier

November 2023

"Goodbye Batman" by Tasos Theofilou,

- 1st stage assistant - scenographer

March 2023

"Hard times, good times" performance

- choreographer/dancer

October 2023

"FLUX/ΠΑΛΙΡΡΟΙΑ" short film by Giorgos Bougioukos
Participation to the Drama International Short Film Festival for the National Competition Programme 2023

- 1st assistant - scenographer/costumier

October 2020

Lycabettus Arts Festival
"Exormisis"

- dancer /choreographer

September 2019-present

LULU Bar Athens

- Bartending/service/event planning

May 2018

"Park Fables" CHTO DELAT & ANTON KATS
"Fast Forward Festival 5" of Onassis Foundation

- Dancer

September 2017 - June 2018

Dance teacher at Leontios School of Athens and Acharnes Public School

June 2017

"Democracy in America" Romeo Castellucci—Societas Raffaello Sanzio, Greek Festival

- Dancer

December 2015

"The Wall" Athens Video Dance Festival, dancer

DANCE WORKSHOPS & SEMINARS

- "Synaski" 14 methods of somatics 2021 September-December
- Ramallah summer workshops 2019 -les ballets C de I B-dramatourgy with Hildegard De Vuyst
- Connect-lab contact improvisation seminar 2018 with Renan Martins, Valentin Pythoud, Ricardo Ambrozio, Natalia Pieczuro, and German Jauregui
- Release technique 2015-2016 with Paul Blackman, Polina Kremasta, Ben "fury", Esther Arribas, Fernando Belfiore, Florendina Holzinger, Bruno Listopad, and Andrea Zavala
- Forsythe technique 2015 with Gianni Madafounh
- Trisha Brown technique-repertoire 2014 with Judith Sanchez Ruiz
- Pina Bausch technique-repertoire 2014 with Damiano Bigi
- Lucinda Childs technique-repertoire 2013 with Ty Boomershine