Visual Artsist, Spatial Designer elenicharcharidou@gmail.com 0030 6942654418 Thessaloniki, Greece

### \_professional experience

# Graphic Designer and Illustrator (Freelance)

# July 2021-Present

-Developed and executed visual design projects for various clients, focusing on branding, digital content creation, and illustration.

-Selected as the representative artist for Greece by the IHBR Foundation, advocating a just transition in the built environment. The work has been showcased at major global events.

-Collaborated with clients to create logos, social media graphics, and promotional materials, ensuring consistency with brand identity.

# Spatial and Visual Designer

BUREAU

# Lisbon, Portugal: July 2023-March 2024

-Visual Presentations: Created high-quality visual presentations, including 3D renderings and graphic layouts, which played a key role in winning client approvals.

-Graphic Integration: Managed the integration of graphic design elements within architectural and urban design projects, ensuring cohesive visual aesthetics across all client-facing materials.

-Digital Visualization: Used architectural design software to produce digital visualizations, enhancing the visual communication of design concepts to clients and press publications.

## Scenography assistant

#### Adrian Damiar

### Bucharest, Romania: September 2022-March 2023

 -Concept Development: Collaborated with directors, producers, and other creative professionals to develop and execute visual concepts for stage productions. Created mood boards, sketches, and visual themes that aligned with the narrative and aesthetic goals of the project.

 -Visual Storytelling: Designed and built immersive sets that enhanced the storytelling experience.
Focused on color schemes, lighting effects, and spatial arrangements to evoke specific emotions and atmospheres.

-Graphic Design Integration: Utilized graphic design skills to create backdrops, props, and digital elements. Worked with Adobe Creative Suite to produce visual elements that were consistent with the overall design theme.

## \_formal education

# University of Thessaly, Department of Architecture Master Degree in Architecture Design

Volos, Greece: 2015-2021

-Concentrations: Concept Development, Visual Communication, Graphic Representation, Digital Modeling -Grade :8,70/10

Universidade Lusófona Department of Visual Design Lisbon, Portugal: Feb-July 2019 Erasmus+ Studies

-Concentrations: User-centric design, Printimaking, Chartography, Illustration, Video-editing

# \_digital skills

| 5 |         | •••••• | Illustrator | ••••••   | InDesign ••••••• | Premiere | ••••0000 |
|---|---------|--------|-------------|----------|------------------|----------|----------|
|   | Autocad | •••••• | Rhino       | •••••000 | Vray •••••ooo    | Figma    | •••••000 |

### \_soft skills

Creative Thinking Attention to Detail Problem-Solving Adaptability Project Management Collaborative

#### \_languages

| Greek: r | iative speaker | English | full | professional | prot | iciency | / C2 | Portuguese: beginner |
|----------|----------------|---------|------|--------------|------|---------|------|----------------------|
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#### \_publications

| Top10 Portfolio 2024: Archisearch Portfolio Reviews<br>Archisearch                                 | Athens, Greece: 2024   |
|--|------------------------|
| Copenhagen Architecture Festival (CAFx) Launches Film Mosaic<br>Archdaily                          | Global:2023            |
| Tirana Architecture Triennale, Albanian National TV<br>Men falling from the sky: audiovisual piece | Tirana, Albania: 2023  |
| Over and Out exhibition<br>Self-portrait: engraving piece  | Lisbon, Portugal: 2019 |
| DELLIS annual publication<br>Illustrations   | Lisbon, Portugal: 2019 |